

WRITEOUT.NWP.ORG

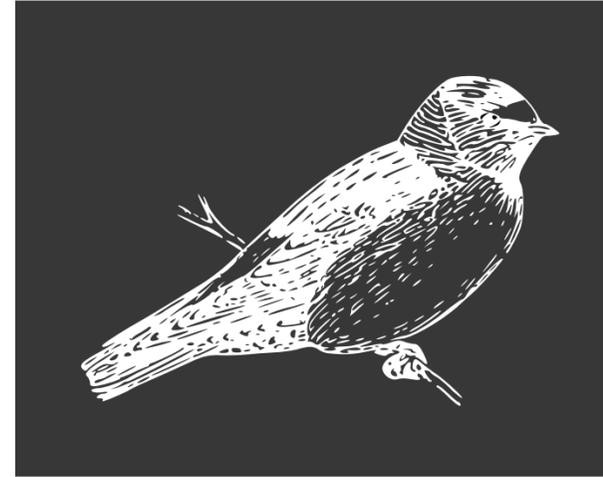
Contrasting Worlds

#writeout

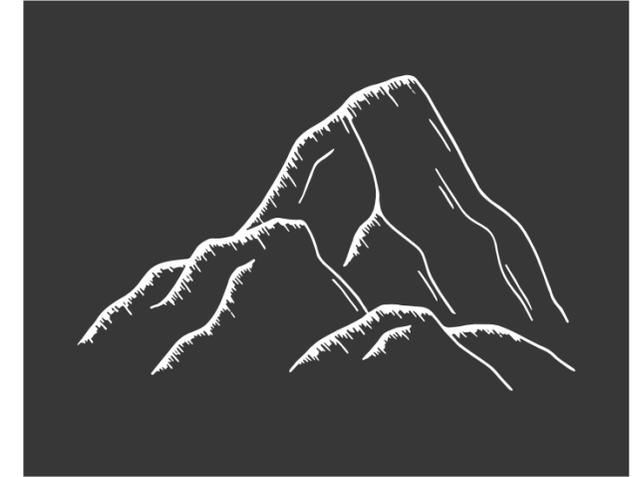
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Figurative
Language



Sound
Devices



Structure

Writer's Tool Box



**FIGURATIVE
LANGUAGE**

*“Painting is poetry
that is seen rather
than felt, and
poetry is painting
that is felt rather
than seen.”*

NWFP Write Out | Amy E. Hirzel



Figurative Language

IMAGERY

describing your artifacts based on the senses (smell, taste, sound, touch, sight, movement)

“It’s tail **knobbed** and **shiny**, and with a **heavy weight’s punch packed around bone.**”



Figurative Language

SIMILE

comparing your artifact to something else using "like" or "as"

“[The world] will flame out, **like** shining from shook foil; It gathers to a greatness, **like** the ooze of oil crushed.”



Figurative Language

METAPHOR

comparing your artifact to
something else

"The city at 3 a.m. **is** an ungodly mask
the approaching day hides behind
& from"

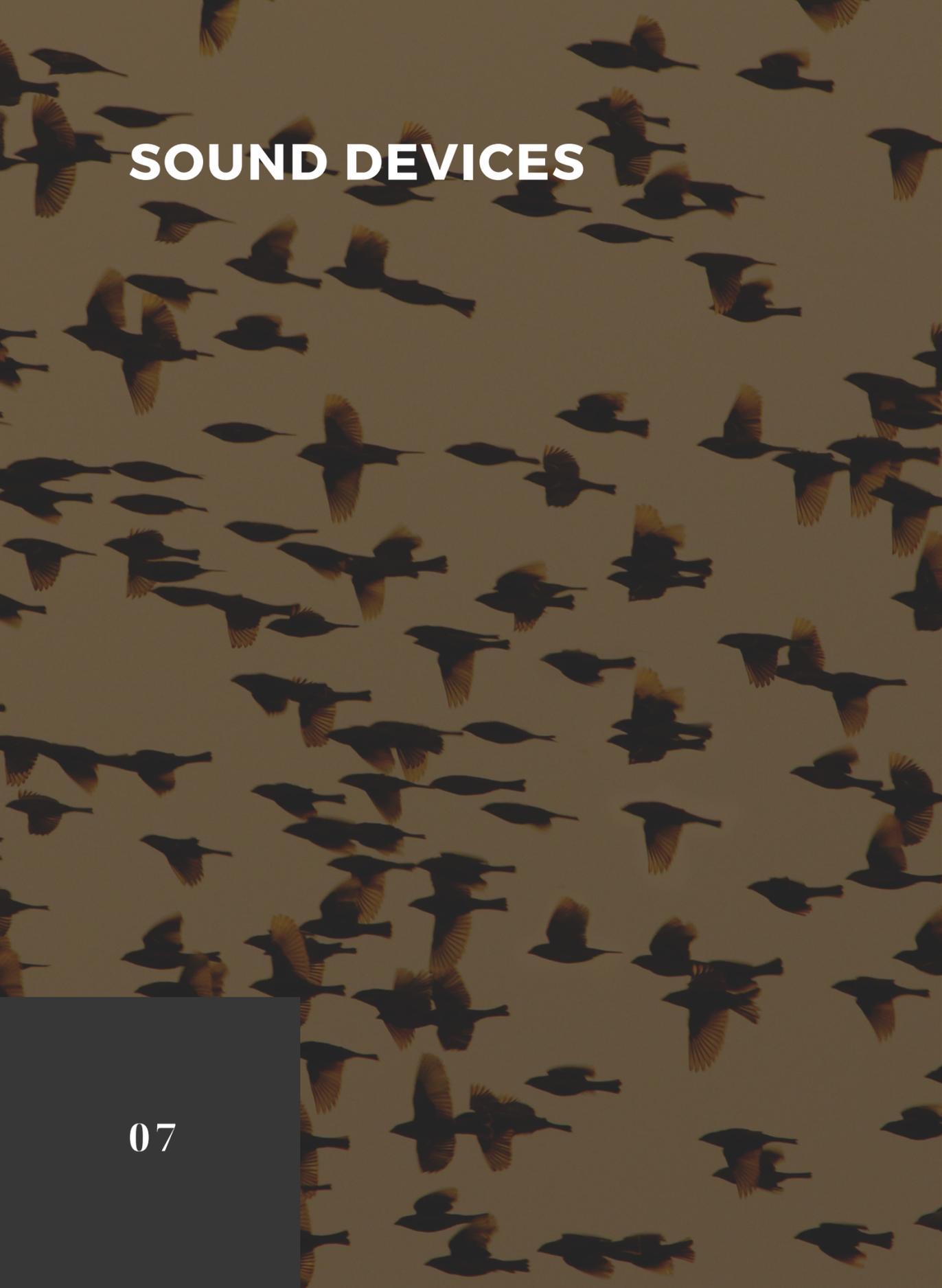


Figurative Language

PERSONIFICATION

Giving your non-human artifacts
human qualities

“The pine-trees bend to **listen** to the
autumn wind as it **mutters** something.”



SOUND DEVICES

*“Sound unbound by
nature becomes
bounded by art.”*

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Sound Devices

CONSONANCE

repetition of consonant sounds

There will come **soft rains** and the **smell** of the ground, and **swallows** circling with their **shimmering sound**.



Sound Devices

ASSONANCE

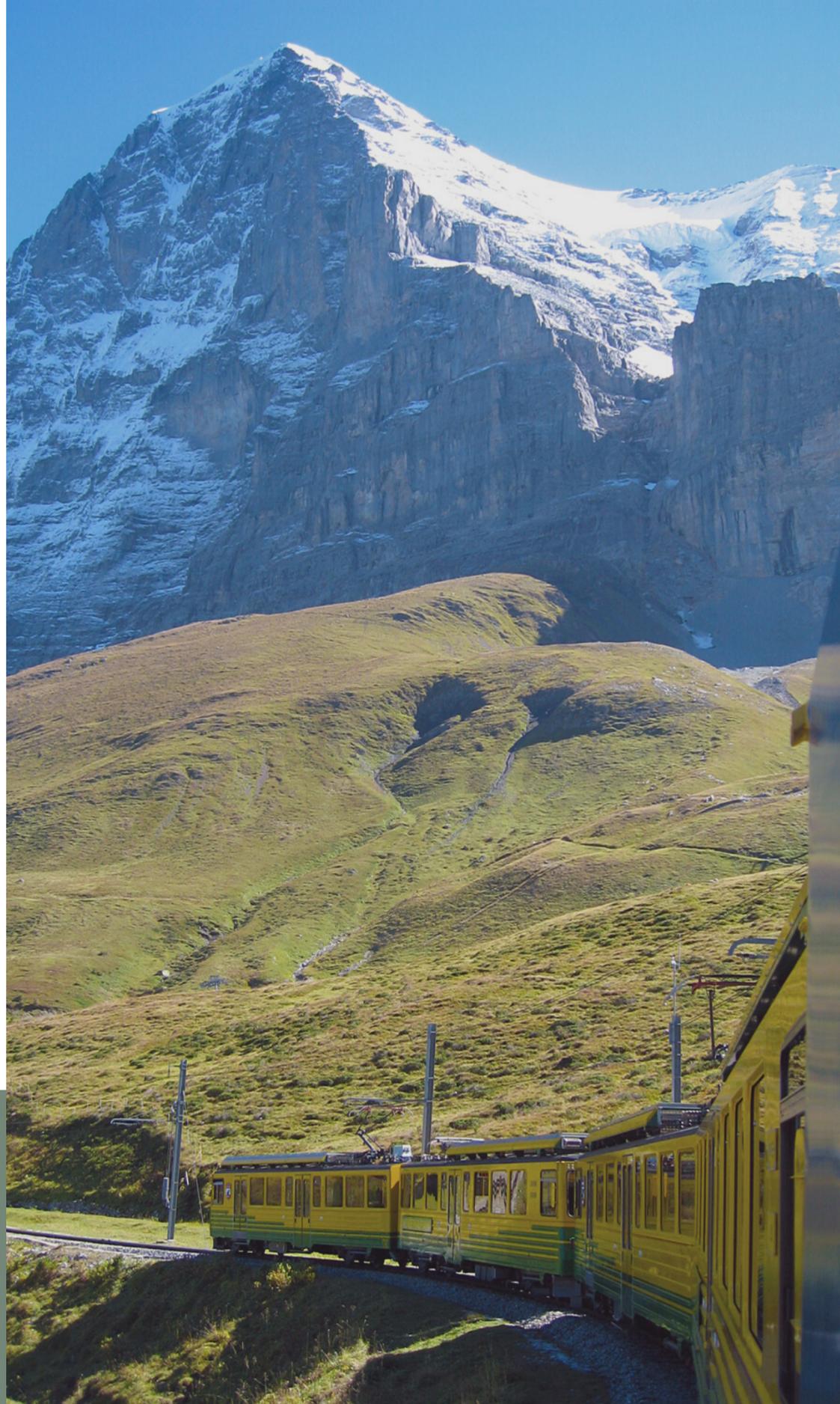
repetition of vowel sounds

The **plum** **buds** tight and
chill **soon** **bloom**

STRUCTURE

"A poem requires a design--a sense of orderliness. Part of our pleasure in the poem is that it is a well-made thing..."

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Structure #1: Basic

STANZA 1

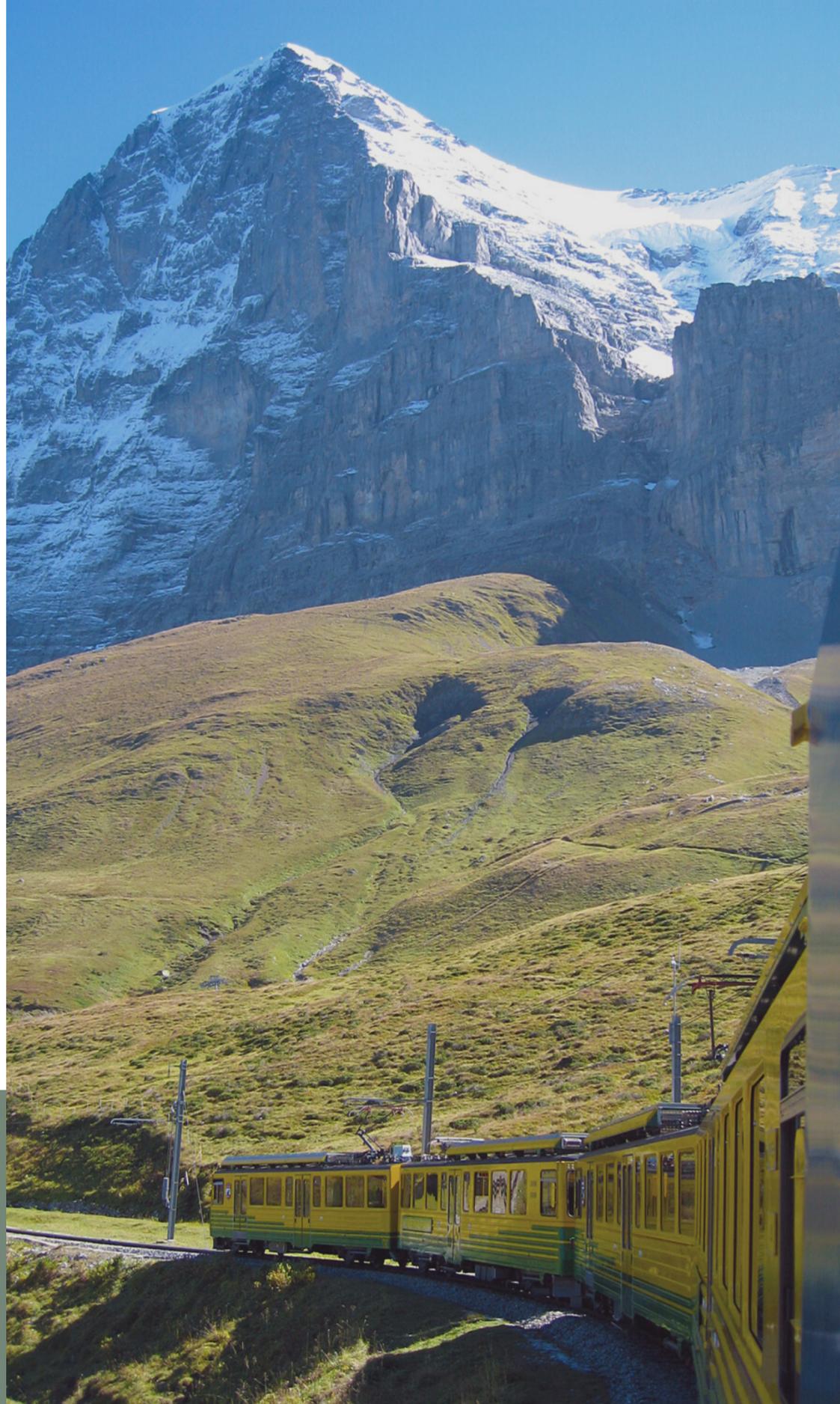
Natural Artifact

STANZA 2

Human Artifact

STANZA 3

Connection of Both Artifacts



Structure #2: Extend

STANZA 1

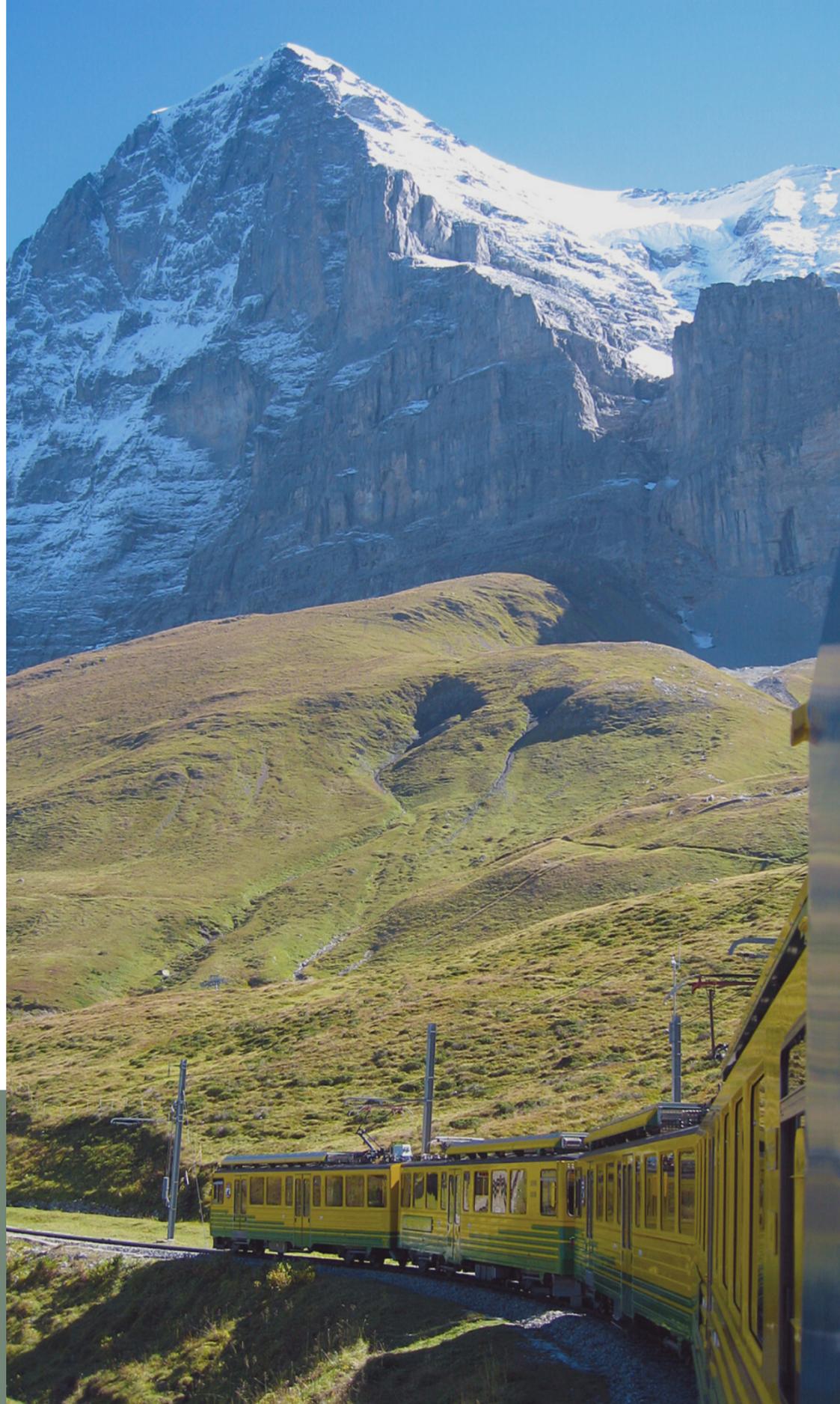
Contrast of Both Artifacts

STANZA 2-?

Continued Layers of Contrast

LAST STANZA

Connection of Both Artifacts



Structure #3: Mirror

SIDE 1

Short
stanzas
describing
Natural
Artifact

SIDE 2

Short
stanzas
describing
Human
Artifact

LAST STANZA

Connection of Both Artifacts

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Want to connect with Mrs. Amy Hirzel?

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